

GLC RACE EQUALITY UNIT
PRESENTS



CONTEMPORARY
DANCE

F E B R U A R Y

BLACK & ETHNIC ARTS ARCHIVE
GLC
1981-1986
Working for London
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BLACK DANCE CIRCUIT

The GLC Race Equality Unit is delighted to present one of the most exciting and important dance projects to emerge recently. The project aims to improve and promote the climate for black dance nationally and internationally, forging cultural links. The Black Dance Circuit is being staged over a four month period, each month playing host to a particular theme.

7.30 PM 19TH FEBRUARY

L'ACADCO

Commonwealth Institute
Kensington High St
London W8

633 5017/4

7.30 PM 19TH FEBRUARY

NEGAO

TOTAL CONTROL

Battersea Arts Centre
Old Town Hall
Lavender Hill
London SW11

223 8913

7.30 PM 20TH FEBRUARY

SABATA

FUSION FEW

Battersea Arts Centre
Old Town Hall
Lavender Hill
London SW11

223 8913

19TH FEBRUARY

COMMONWEALTH INSTITUTE
Kensington High St
London W8.

7.30pm

Tickets £3.50, £2.00 UNWD.

Box Office:
633 5017/4



L'ACADCO

L'Antionette Caribbean-American Dance.

From a radically contemporary approach L'Acadco draws heavily on traditional Caribbean movements, particularly Reggae, to develop a highly stylised dance experience.

Having established a touring company of dancers from all over the Caribbean and North America, Jamaican-born L'Antionette Stine completes her company's European tour by excitingly charming audiences in London.

TOTAL CONTROL

In refining street dance to a level of professionalism, has lead this young company into the field of contemporary dance. Unable to break from the energy that brought them together, Mime, Freestotics and Jazz Funk play a very strong part of Total Control!

20TH FEBRUARY

BATTERSEA ARTS CENTRE
Old Town Hall
Lavender Hill
London SW11.

7.30pm

Tickets £3.00, £1.50 UNWD

Box Office:
223 8413

SABATA

From the Harehill bank of dancing talents, Leeds, this newly formed amateur company aims to act as an intermediary between professional dance companies and those interested in dance.

Directed by Gurmit Hukam. Sabata's programme includes pieces choreographed by Tammy McLorg, Debbie Johnson, Namron and the dancers themselves.

FUSION FEW

On this occasion the Black Dance Circuit explores the talents of this promising dance company from Birmingham.

22ND FEBRUARY

RIVERSIDE STUDIOS

Crisp Road
London W6

2.30pm

Tickets £2.00

Contact:
633 5014/7

WORKSHOP: L'ACADCO

2.30 PM 22ND FEBRUARY

WORKSHOP: L'ACADCO

Riverside Studios
Crisp Rd
London W6

633 5014/7

12.00 NOON 23RD FEBRUARY

WORKSHOP: THOMAS PINNOCK

Studio 2
The Place
17 Duke's Rd
London WCI

633 5014/7

7.30 PM 23RD FEBRUARY

UNION DANCE

Watermans Arts Centre
40 High St
Brentford
London W8 0DS

568 1176

7.30 PM 25TH FEBRUARY

BLONDELL CUMMINGS

Drill Hall
16 Chenies St
London WCI

637 8270

7.30 PM 26TH FEBRUARY

BLONDELL CUMMINGS

Albany Empire
Douglas Way
London SE8

691 3333

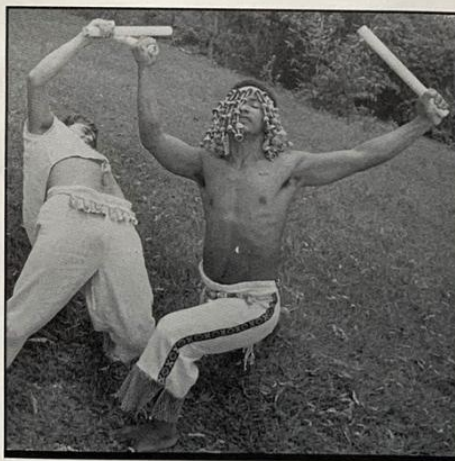
19TH FEBRUARY

BATTERSEA ARTS CENTRE
Old Town Hall
Lavender Hill
London SW11.

7.30pm

Tickets £3.00, £1.50 UNWD

Box Office:
223 8413



NEGAO

Capoeira dancer. A powerful, acrobatic and rhythmical art form, Capoeira is the dancing art of Self Defence. With its roots in traditional African dancing, the jumps, headspins and one-handed floor turns make a case for this dance form as arguably the fore-runner of contemporary break-dancing.

23RD FEBRUARY

STUDIO 2 THE PLACE

17 Duke's Rd
London WCI

12-1.30pm

Tickets £2.00

Contact:
633 8014/7

WORKSHOP: THOMAS PINNOCK

New York gives London the rare opportunity to savour the charismatic rhythms of Jamaican born celebrated choreographer/performer Thomas Pinnock after a long absence from these shores. Aching vivid performance, alive with all the flavours of the Africa and the Caribbean. An oral tradition in movement and drama.

23RD FEBRUARY

WATERMANS ARTS CENTRE
40 High St
Brentford
London W8 0DS 7.30pm
Tickets £3.00 £2.00 UNWD

Box Office:
568 1176



UNION DANCE

South African born, Artistic Director, Corrine Bougaard, former member of the Ballet Rambert, after only 2 years has established Union Dance as one of the most exciting exponents of contemporary dance: drawing on Western, African and particularly South Indian classical traditions.

The incorporation of live musicians achieves in enhancing this unique blend of artistic expression.
Share the experience.

25TH FEBRUARY

DRILL HALL
16 Chenies Street
London WCI 7.30pm
Tickets £3.00 £2.00 UNWD

Box Office:
637 8270

26TH FEBRUARY

ALBANY EMPIRE
Douglas Way
London SE8 7.30pm
Tickets £3.00 £2.00 UNWD

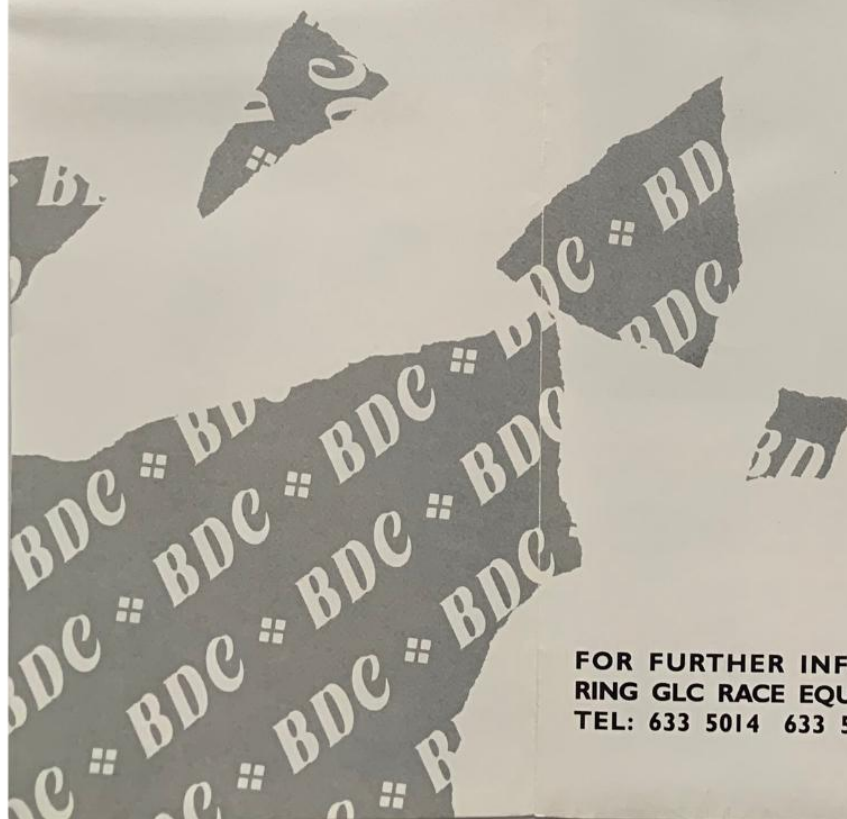
Box Office:
691 3333



BLONDELL CUMMINGS

A long time member of Meredith Monk's Company, Blondell Cummings is a solo performer now considered one of New York's most gifted actress-dancers.

Her dances fuse theatre and dance with poignancy and wit, combining movement, props, sound environment and music — and most of all, acutely observed human gestures.



FOR FURTHER INFORMATION
RING GLC RACE EQUALITY UNIT
TEL: 633 5014 633 5017

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